



BRANCHE TON SONOTONE!

LE WEBZINE QUI TE DÉBOUCHE LES OREILLES

Interview of Budam :

Branche Ton Sonotone / www.branchetonsonotone.com

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First of all, how would you define yourself, musically speaking?

I try to be open to all genres of music. Listening to and playing different types of music gives me a certain versatility as a composer and performer.

As a performer I have a background in theater. I was raised in a family of actors. My childhood days were days of madness and melodrama. This has greatly inspired me. All in all, being open to life's unpredictability is what makes me the artist I am.

I was amazed when I first listened to your music because it did not resemble anything I had ever listened to before. Still, you must have some musical inspirations? Any particular musician that made you want to be one?

There are a great many musicians I admire. Firstly, the music on my record *stories of devils, angels, lovers and murderers* is, in many ways, inspired by Tom Waits and Nick Cave. In these two wonderful artists I found the path of performance I wanted to take as an artist. But I've drawn inspiration from so many other greats. Leonard Cohen, Neil Young, Bjork, John Coltrane, Miles Davis, Beethoven, Maria Callas...and it goes on and on.

Here is how I would define you: "Literature has fantasy, music has Budam". How would you react to my considering you as the musical equivalent of fantasy?

Your third question is wonderfully abstract, so I suppose my answer should be abstract. If moonlight is actually sunlight, then why do we close our eyes?

I heard you were raised by a storyteller and an actress. I think your songwriting demonstrates how talented you are at storytelling, and your singing shows real actor skills. Did you somehow choose to follow your parents' path, or is it more of a Freudian, unintentional kind of influence?

In many ways I didn't have a choice, regarding my life as an artist. As I said earlier, my childhood was all theater. I didn't know anything else existed.

Speaking of telling stories, can you tell me that of your album?

Most of the music on my debut album was written in a small cottage up in the Andalusian mountains, where I was living as a hermit for five months. My only company being a stray dog, the occasional spider on the wall, the sun and the moon, my thoughts and my laptop. I didn't plan to make a record, I didn't want to make a record, the songs just came to me, one after another, and there was nothing I could do about it.

Who is the lady with a lovely voice who accompanies you on *Gabriel's song*, *The Yoni*, and *Do that thing*?

There are actually two lovely ladies. One of them is a famous faroese singer called Eivor and the other is called Ása Wraae

Now seriously, how did you come up with a song like *The Yoni*? It is so daring but still subtle at the same time...

I wanted to write a song about the most wonderful place on earth.

More generally, where do you get your inspiration and how did you manage to build such a special universe?

The stories and songs I write are all taken from everyday life. The artist is often someone who's not very good at living, but good at observing. What he observes is everyday life. But since he finds everyday life to be tedious he desperately tries to turn it into something not so tedious; art. Of course he very seldom succeeds.

"Balthazar and the angel", "Gabriel's song"... Did you put several references to the Bible in your songs on purpose?

To me, religion (gods, scriptures, books, hymns, rituals, stories, myths and all that jazz) derives from human creativity. Religion is created by artists; writers, painters, musicians and performers, who all found everyday life tedious.

What are your projects for the moment?

At the moment I'm working on my second album. It will be called *Man* and is a concept album. It explores four different major aspects of human life: Nature, God, Love, and Death. It will be one of the greatest albums ever heard, so I'm very excited.

I'm also working on a theater-concert. It due to be performed on the 13th oktober this year at the Les Boréales festival in Caen. That's also exciting.

And then there's some theater stuff.