



## The Heavy : de la crasse et de la classe

Branche Ton Sonotone

[www.branchetonsonotone.com](http://www.branchetonsonotone.com)

Publié à l'adresse : <http://branchetonsonotone.com/2009/09/30/interview-de-the-heavy-de-la-crasse-et-de-la-classe/>

**First of all, thank you very much for the time you grant me answering my questions. I'm not sure that all our readers know you very much... Can you say a few words to introduce the band and define the sound of "The Heavy" ?**

Dirty, rotten, eclectic and full of everything that you would think twice about showing your mother.

**Why "The Heavy" ?**

Heavyweight lyrical content. Heavyweight riffs. Heavyweight basslines. Heavyweight beats. You need me to carry on?

**For all of you, what was the trigger that made you wishing to make music your job ?**

This beast has always been living within us, it's just now that we have a great outlet through Counter Records as to where we can truly channel and manifest it's true weight.

**How did you meet ? How was the band created ?**

Swaby and Taylor met while working for The Gap and quickly discovered that they had so much in common as well as so much to discover from each other's backgrounds. After playing a run of successful nights with a tiny sampler, a beat up acoustic guitar and armed with only their songs, the two realised that a band was required.....

**Your sound is also not that common, and we can actually hear a lot of differences influences, from jazz or soul to garage rock ! Can you tell us more about those influences and how you work with ?**

Tracks come in a number of ways. From beaten up drum machines being pushed through seriously abused amps, a bass line that refuses to play clean or a melody sung into your phone, while waiting for your vice to arrive. They all get taken into the kitchen and seasoned with what's necessary. To talk process would compromise our special recipe.

**What albums are you currently leaving on repeat ?**

Gaz Mayall's Top Ska Tunes is just BAD, BAD,BAD.

**How would you define the life of musician nowadays ? What do you think about the new context, especially the internet, and its influence upon music ? How do you deal with it ?**

The internet has changed the life of a musician greatly. I think that even if I wasn't making this music, I would still be posting up offerings as you can do that now and not go through a record company. Develop a profile and release to people that are interested.

**Did you have any precise goal when you started to record this new album ?**

Just to make the best record that we could possibly offer given our resources. I think we exceeded our expectation, which is a good feeling.

**Do you have any special story or funny memory to tell us about the recording of this new album ?**

Getting Dan to walk in (clean) cat litter in cowboy boots to create a spaghetti western ambience for the intro to Short Change Hero was pretty amusing. Also necessary.

**Did you feel any kind of pressure recording it because of the quality of your first one ?**

We still had songs that didn't make the first one that we had more time to develop on this album and as we had introduced audiences across the world to a few tracks, we knew what we wanted to take from those experiences, so the pressure was not really apparent.

**You will do (or even did) several gigs in France (Strasbourg, Brest, Paris...) to promote The House That Dirt Built... Have you ever been in France in the past ? What do you think about French audience at your shows ? Do you listen to French music ?**

I like French Hip Hop and love the reaction that the French audiences give The Heavy, every time we tour. I think the idea of being so eclectic seems to strike a cord with the country as you also have a love and passion for the eclectic.

**Last question, what can we wish you for the future ?**

More dirt and success.

**This is the end, thank you again very much for answering those questions. Let me wish you a great success in the following months and years with this awesome House That Dirt Built !**

I thank you.